

PERFECT WORLD

A NEW MUSICAL



Kay Cole | Director & Choreographer

Selected Credits. Director: *In a Booth at Chasen's*, *I Only Have Eyes for You*. Director/Choreographer: *Adam & Eve and Steve*, *A Chorus Line*, *I'm Getting My Act Together*, *The Grass Harp*, *The Robber Bridegroom*, *Oliver!*, *The Addams Family*, *Assassins*, *Cabaret*, *South Pacific*, *Dancing at Lughnasa*, *Take Me Along*, *The Baker's Wife*. Broadway: *Six Dance Lessons in Six Weeks* (Choreographer). Off-Broadway: *Desperate Writers* (Director). London West End: *The Fantasticks*, *Snoopy*, *Reprise!*, *Threepenny Opera*, *Fiorello!*, *City of Angels*, *Company*, *Follies*, *Sweeney Todd*. Pasadena Playhouse: *110 in the Shade*, *Do I Hear A Waltz*. Hollywood Bowl: *The Sound of Music*, *Bernstein's Mass*, *Mame*, *My Fair Lady*, *The Music Man*, *Camelot*. Geffen Playhouse: *Nightmare Alley*, *Atlanta* (NAACP nomination), *Paint Your Wagon*. Kirk Douglas: *Gaytino*, *Dogeaters*. Antaeus: *Tonight at 8:30*. Playwrights Arena: *Songs for a New World*. Shakespeare Center LA: *As You Like It*, *The Comedy of Errors*. Recipient 2006 Playwrights Arena Award for Outstanding Contribution to LA Theatre. Proud member of SDC. www.kaycole.net