

PERFECT WORLD

A NEW MUSICAL



Brian Gale | Lighting & Projection Designer

Recent designs include *Paranormal Inside*, *Brothers Paranormal* and *Pacific Overtures* at East West Players; *Carrie the Musical*, *God of Carnage* and *Waitress* at La Mirada; *Waiting For Godot*, *The Lieutenant of Inishmore* and *Harps and Angels* at the Mark Taper Forum; and the entire LA Opera Wagner Ring Cycle. He has designed for Lewis Family Playhouse, South Coast Repertory, Rogue Machine, Matrix, Laguna Playhouse, Skylight, Pasadena Playhouse, San Diego Rep, Rubicon, and the El Portal. Brian spent 24 years with the Walt Disney Company designing Theme Parks, Shows and Special Events worldwide. Brian is a member of IATSE USA Local 829.